

ROBERT CREIGHTON most recently revisited the role of Timon in Disney's THE LION KING on Broadway (2022). Also for Disney on Broadway he originated the role of the Duke of Weselton in FROZEN. Other Broadway credits include: THE LION KING (Timon), THE MYSTERY OF EDWIN DROOD (Durdles), ANYTHING GOES (Purser/Moonface), CHICAGO (Amos), THE LITTLE MERMAID (Chef Louis), CHITTY CHITTY BANG BANG, and JACKIE MASON'S LAUGHING ROOM ONLY. He is co-author and starred in the hit off-Broadway musical CAGNEY which ran in 2016-17 for over 500 performances and is headed toward a London production in their 2022-23 season. For that role he won the Fred Astaire Award for Outstanding Male Dancer and was nominated for the Drama Desk and Outer Critics Circle Awards as best Lead Actor in a Musical. Other New York highlights include Angelo in COMEDY OF ERRORS for the Public Theatre's Shakespeare in the Park, starring roles in several New York City Center ENCORE SERIES productions and two seasons playing Njegus in THE MERRY WIDOW and Koko in THE MIKADO for NYC OPERA at Lincoln Center. He was a recurring guest star on the CBS series The Good Fight as Clarence Kolb. Other guest-starring roles include Elementary (CBS), Law & Order (NBC), The Family (ABC), and Life on Mars (ABC). For his cabaret AIN'T WE GOT FUN! he won NYC's prestigious Bistro Award for "Outstanding Entertainer." His debut album Ain't We Got Fun! was released in 2012 on the LML music label. RobertCreightonNYC.com | @rcreightonnyc